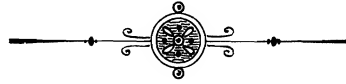


An Emile Sauret.



Midsommer-dans

(Nordischer Tanz)

für

VIOLINE

mit Klavierbegleitung

von

TOR AULIN

OP. 18.



Jul. Heinr. Zimmermann

Leipzig-S^t Petersburg-Moskau-Riga-London

Midsommar-dans.

(Nordischer Tanz.)

Tor Aulin, Op.18.

Tempo di polska (quasi Mazurka).

[illegible]

rall. *molto saltando* *fp* *mf* *p*

rall. *fp scherzando* *cresc.*

fp *mf* *p* *fp*

poco allargando *f espress.* *cresc.* *mf*

Z. 4490.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems, each with a treble and bass staff.

- First System:**
 - Treble staff: *animando*, *mf* (with triplet and quintuplet markings), *f sostenuto*, *a tempo*, *mf con passione*.
 - Bass staff: *p animando*, *p*, *sostenuto*, *a tempo*, *p*.
- Second System:**
 - Treble staff: *cresc.*, *p*.
 - Bass staff: *cresc.*, *p*.
- Third System:**
 - Treble staff: *cresc.*, *mf*, *p grazioso*.
 - Bass staff: *cresc.*, *p* (with quintuplet marking).
- Fourth System:**
 - Treble staff: *mf*, *p grazioso* (with quintuplet marking).
 - Bass staff: *mf*, *p* (with quintuplet marking).

The score includes various musical notations such as triplets, quintuplets, and dynamic markings (*mf*, *f*, *p*, *cresc.*). The tempo markings are *animando*, *a tempo*, and *sostenuto*.

The musical score consists of four systems of piano and violin staves. The key signature is G major (one sharp) and the time signature is 4/4.

- System 1 (Measures 1-4):**
 - Violin: Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and an *animando* tempo marking.
 - Piano: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic with a crescendo (*cresc.*), and ends with a forte (*f*) dynamic.
- System 2 (Measures 5-8):**
 - Violin: Marked *agitato* with a forte (*f*) dynamic.
 - Piano: Marked *agitato* with a mezzo-forte (*mf*) dynamic.
- System 3 (Measures 9-12):**
 - Violin: Alternates between *a tempo* and *rall.* markings, with dynamics of *mf* and *dim.*.
 - Piano: Alternates between *a tempo* and *rall.* markings, with dynamics of *mf* and *dim.*.
- System 4 (Measures 13-16):**
 - Violin: Continues with *rall.* and *poco vivo* markings, with dynamics of *dim.* and *p*.
 - Piano: Continues with *rall.* and *poco vivo* markings, with dynamics of *dim.* and *p*.

The score concludes with a repeat sign (double bar line with two dots) at the end of measure 16.

a tempo
marcato
f
dim.
rall.
tranquillo
p con grazia

con passione
f
p
cresc.
stringendo
mf
cresc.
f
p
cresc.
stringendo

a tempo
f
a tempo
8^{va} ad. lib.
molto allarg.
ff
molto allarg.

a tempo
a tempo
rall.
pesante
ff
rall.
pesante

a tempo

ff molto marcato

f molto marcato

mf

ff

f molto marcato

mf

p f p p f p

Detailed description: This is a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The tempo is marked 'a tempo'. The first system (measures 1-4) features a forte fortissimo (ff) 'molto marcato' section with heavy chords and a steady eighth-note bass line. The second system (measures 5-8) transitions to a forte (f) 'molto marcato' section in the treble and a mezzo-forte (mf) section in the bass. The third system (measures 9-12) continues the f 'molto marcato' in the treble and mf in the bass. The fourth system (measures 13-16) features a fortissimo (ff) section in the treble and an f 'molto marcato' section in the bass. The fifth system (measures 17-20) begins with a mezzo-forte (mf) section in the treble, followed by a series of piano (p) and forte (f) dynamic changes in the bass line.

cresc. *f* *p* *f* *p* *f* *p* *f* *p*

cresc. *poco* *a* *poco* *f*

f *rall.* *rall.*

a tempo *ff*

Presto. *spiccato*

molto rall.
pizz.

a tempo

molto rall.
ff

ff
a tempo

Z. 4490.

arco pizz. arco pizz. arco

dim. poco a poco

dim. poco a poco

pizz.

pp

pp

vivo

f

p

f p

f

First system of musical notation. The treble clef staff begins with a melodic line marked *f* (forte) and a 6-measure rest. The piano accompaniment in the grand staff features chords and a bass line, with dynamics *f* and *p* (piano) indicated.

Second system of musical notation. The treble clef staff continues the melodic line with a 6-measure rest and a 7-measure rest, ending with a *p* (piano) dynamic. The piano accompaniment includes chords and a bass line with a *f* (forte) dynamic.

Third system of musical notation. The treble clef staff features a melodic line with a 6-measure rest and a 7-measure rest. The piano accompaniment includes chords and a bass line with a *fp* (fortissimo piano) dynamic.

Fourth system of musical notation. The treble clef staff includes a *rall.* (rallentando) marking and a *molto saltando* (very lively) marking. The piano accompaniment includes chords and a bass line with dynamics *mf* (mezzo-forte) and *p* (piano).

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and a triplet of eighth notes in measure 4. The left hand provides harmonic support with chords and a triplet of eighth notes in measure 2. Dynamics include *f*, *fp*, *fp scherzando*, *cresc.*, *mf*, and *p*.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with slurs. The left hand features a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 7. Dynamics include *f*, *fp*, and *cresc.*.

Third system of musical notation, measures 9-12. The tempo changes to *poco allargando*. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 10. The left hand has a melodic line with slurs and a triplet of eighth notes in measure 10. Dynamics include *f espress.* and *mf*.

Fourth system of musical notation, measures 13-16. The tempo changes to *animando*. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 13. The left hand has a melodic line with slurs and a triplet of eighth notes in measure 13. Dynamics include *mf*, *p animando*, *p*, *f sostenuto*, and *sostenuto*. The system concludes with the tempo change to *a tempo*.

First system of musical notation. The upper staff (treble clef) begins with the dynamic *mf* and the tempo marking *con passione*. The lower staff (bass clef) begins with the tempo marking *a tempo* and the dynamic *p*. The system concludes with the instruction *cresc.* (crescendo).

Second system of musical notation. The upper staff (treble clef) begins with the dynamic *f*. The lower staff (bass clef) begins with the dynamic *p*. The system concludes with the instruction *cresc.* (crescendo).

Third system of musical notation. The upper staff (treble clef) begins with the dynamic *mf* and the tempo marking *p grazioso*. The lower staff (bass clef) begins with the dynamic *mf*. The system concludes with the instruction *p* (piano).

Fourth system of musical notation. The upper staff (treble clef) begins with the dynamic *mf* and the tempo marking *p grazioso*. The lower staff (bass clef) begins with the dynamic *mf*. The system concludes with the instruction *p* (piano).

animando
cresc.

p *f* *p* *cresc.* *f*

agitato

f *mf*

a tempo *rall.* *a tempo*

mf *dim.* *p* *mf*

a tempo *rall.* *a tempo*

mf *dim.* *p* *mf*

Red. *

rall. *poco vivo*

dim. *p* *f*

rall. *poco vivo*

dim. *p* *f*

* *Red.*

a tempo
marc. *dim.* *rall.*

a tempo
f *rall.*

tranquillo
p con grazia *con passione* *f* *p*

p *mf* *cresc.* *f* *p*

stringendo *Più mosso.*
cresc. *ff p* *f* *fp*

stringendo
cresc. *ff p* *cresc.* *fp*

f *fp* *f* *dim. e rall. al*

fp *rall. al*

Tempo I.

p *pp*

Tempo I.

p *pp*

Red. ** Red.* ***

Red. ** Red.* *** *Red.* ***

rall. *ppp* *ff*

rall.

Red. *** *Red.*

a tempo

a tempo

mf *cresc.* *f* *rall.*